

Paul Joseph Vogeler  
b. 1982 American  
www.paulvogeler.com

“...what is beyond reality, the very essence of our humanity...”

### *Biography*

Paul Vogeler was born in Columbus, Ohio. He was educated in architecture and design before finishing his degree in fine arts at the School of Visual Arts New York (SVA), graduating with Honors in 2009. He has also worked as an architect and designed his own line of modular “flat-pack” furniture. In 2010, he moved to Berlin and started the collective The New Berlin Painters in 2012, organizing and curating 3 subsequent exhibitions to critical acclaim. Paul was represented by Galerie Albrecht from 2013-2016, showing in Berlin, Zürich, Karlsruhe and Budapest. In 2015, he launched a second collective, the New International Society, receiving funding from the Berlin Senate Chancellery, organizing and curating exhibitions in Berlin and Detroit in association with Detroit's Museum of New Art (MONA) and Galerie Camille. In 2016, his Sugar Skull Chapel project was chosen as a finalist for the Deutsche Bank Sculpture Competition in Berlin. In 2017, Paul moved back to New York City setting up an Atelier in Northern Manhattan. He is currently an MFA candidate at Hunter College and is focusing on painting, printmaking and drawing and is represented by Lyons Wier Gallery, New York. In 2019, Paul will launch an artist Tarot Deck made from hand cut linoleum prints.

2018-2020	MFA Candidate Hunter College. Painting, printmaking, drawing.
2015-2016	Head studio assistant to artist Philipp Lachenmann, Berlin. <a href="http://www.lachenmann.net">www.lachenmann.net</a> .
2015-2016	Assistant to artist Joe Ramirez, Berlin.
2015-2016	Head Studio Assistant to artist Ruprecht von Kaufmann, Berlin. <a href="http://www.rvonkaufmann.com">www.rvonkaufmann.com</a> .
2015	Formation of <i>The New International Society</i> Collective. Exhibitions in Berlin and Detroit.
2013-2016	Represented by Galerie Albrecht, Berlin. <a href="http://www.galeriealbrecht.de">www.galeriealbrecht.de</a>
2013	Lessons in classical realism with artist Eoin Llewellyn.
2012-2015	Formation of <i>The New Berlin Painters</i> Collective. Publication of Manifesto. Exhibitions in Berlin. Publication of <i>New Berlin Papers</i> I and II.
2010	Move to Berlin; first Exhibition in Germany with Styx Projects Berlin.
2010	Lessons in Classical Life Drawing, Art Students League New York, with Ephraim Rubenstein.
2010	Assistant to Sean Scully Studio New York.
2009	Teaching Assistant for the Foundation Class of Professor David Chow, School of Visual Arts New York. Taught brief class in painting & perspective drawing.

- 2007-2009 School of Visual Arts, New York, Bachelor of Fine Arts with Honors. Focus in Painting & Drawing.
- 2008 School of Visual Arts, New York, Summer Residency. Painting & Drawing.
- 2005-2006 Intern/Junior Architect, Kohn Pederson Fox and Associates, New York, NY. [www.kpf.com](http://www.kpf.com)  
Developed residential structures New Songdo City, South Korea.
- 2003-2006 University of Cincinnati, School of Architecture and Interior Design (DAAP). Studies in architecture, art history, and furniture design.
- 2002 University of East London, UK, Holbrook School of Architecture. Studies in architecture and design.

#### *Awards*

- 2016 Finalist, *Sugar Skull Chapel*, Deutsche Bank *Macht Kunst II* Sculpture Competition for New Deutsche Bank Headquarters, Berlin.
- 2015 Grant awarded from the Berlin Senate Chancellery – Cultural Affairs.
- 2010 Invited as Panelist/Juror by School of Visual Arts Alumni Society to award scholarships to incoming and current students.

#### *Exhibitions (as Artist)*

##### *Solo Exhibitions*

- 2014 *Die Abnung* (with Paulus Haus) Galerie Albrecht, Berlin, Germany.
- 2013 *Paul Vogeler*, Platoon Kunsthalle, Berlin, Germany.
- 2010 *Our Modern Age*, STYX Projects, Berlin, Germany.

##### *Group Exhibitions*

- 2018 *Autumnal Group Exhibition*, Lyons Weir Gallery, New York, NY
- 2016 *Art Karlsruhe*, Galerie Albrecht, Karlsruhe, Germany.

- 2015      *Kunst15 Zürich Messe*, Galerie Albrecht, Zürich, Switzerland.  
*New International Society Exhibition II* Galerie Camille & Detroit Museum of New Art(MONA), Detroit, Michigan.  
*New International Society Exhibition I*, Gallery 161 Torstrasse, Berlin, Germany.  
*Exhibit!* GlogauAir Art Space. Berlin, Germany. Curated by Delphine Marinier.  
*Art Karlsruhe*, Galerie Albrecht, Karlsruhe, Germany.
- 2014      *Spur der Steine*, Druckwerkstatt im Kulturwerk des bbk Berlin, Berlin, Germany.  
*Kunst14 Zürich Messe*, Galerie Albrecht, Zürich, Switzerland.  
*Art Market Budapest*, Galerie Albrecht, Budapest, Hungary.  
*Art Karlsruhe*, Galerie Albrecht, Karlsruhe, Germany.
- 2013      Kunst13 Zürich Messe, Galerie Albrecht, Zürich, Switzerland.  
*The New Berlin Painters Exhibition III*, Forum Factory, Berlin, Germany.  
*Re: Passion*, Galerie Albrecht, Berlin, Germany.  
*MachtKunst I*, Deutsche Bank Kunsthalle, Berlin, Germany.
- 2012      *The New Berlin Painters Exhibition II*, Someplace Gallery, Berlin, Germany.  
*Last Orders*, Diethardt Meyer-Laurenz Gallery, Berlin, Germany.  
*The New Berlin Painters Exhibition I*, Stattberlin, Berlin, Germany.

*Exhibitions (as Curator)*

- 2015      *New International Society Exhibition II*, Galerie Camille & Detroit Museum of New Art (MONA), Detroit, Michigan.  
*New International Society Exhibition I*, Gallery 161 Torstrasse, Berlin, Germany.
- 2013      *The New Berlin Painters Exhibition III*, Forum Factory, Berlin, Germany.
- 2012      *The New Berlin Painters Exhibition II*, Someplace Gallery, Berlin, Germany.  
*The New Berlin Painters Exhibition I*, Stattberlin, Berlin, Germany.

2004                    *Pi:Chaos/Control*, Mockbee Art Gallery, Cincinnati, Ohio.  
                          *Collision*, Mockbee Art Gallery, Cincinnati, Ohio.

*Bibliography/ Published Articles*

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<http://eyes-towards-the-dove.com/2012/11/self-declared-n-e-w-berlin-painter-meet-paul-vogeler/>

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"Our Modern Age" (Catalog), Styx Projects, Berlin, Germany. Print.